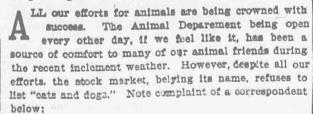
OUR ANIMAL DEPARTMENT.

By Roy L. McCardell.



Iditor Animal Department:

I am the owner of a wild cat mine in Nevada. I have been dealing in live stock, but the stock of my wild cat mine seems to be dead. I attempted to get it listed upon the Stock Exchange, but received intimation that the Stock Exchange did not list "cats and dogs."

WILD CAT MINE OWNER.

Editor Animal Department:

I desire to report that animals in the vicinity of Speonk, L. I., are being encouraged in bad habits. A neighbor of mine who runs a dairy farm, a widow lady, is always making her cows butt 'er.

SPEONK MEMBER, S. P. C. A.

I am pleased to see the Animal Department is open every other day. I hope, however, that the Barnum & Bailey show will keep their animal department open every day. Is the Australian ornithorhyncus, or "beast with a bill," Dun colored?

Editor Animal Department: Will you kindly tell me why even "the wolf at the door" cannot prewent the stork from delivering the goods? - FATHER OF FOUR.

Editor Animal Department: Mary had a little lamb, She used to tell it lies; And oh, it looked so sheepish

With the wool pulled o'er its eyes. MILDRED COHEN, Scarsdale, N. Y.

Editor Animal Department:

Is a man who loads live stock on cattle cars "an animal trainer?" BOSTOCK, JR

Editor Animal Department:

Your solicitude about our animal friends and our friends who are animals emboldens me to tell you of a person I knew in London some years ago. This man was normal in every way save for the fact that he had a mania for holding on to and hoarding up every guinea piece he came across, Should he not be classed as "a guinea pig?" LADY FROM LONDON.

Editor Animal Department: Should one describe a specimen of pig iron and a sow of lead as "met-A. J. K., Pittsburg, Pa. tlesome animals?"

Edited bu

Any person who admires poodles should attend the bowling contests for The Evening World prizes. I saw a dozen of the funniest poodles there TEN STRIKER. the last time I played.

I have an animal friend, Who, dressed in "horsey" togs, Played the ponies, followed the hounds, And then went to the dogs!

HEART and HOME PAGE

Easter clothes.

for WOMEN

Nixola Greeley Smith

BE RESIGNED TO THE EASTER HAT.

By Nixola Greeley-Smith.

a headgear that to the casual eye will look exactly like that he had last year,

thisses that rare spirit of adventure, that sense of daring recklessness that comes

even to the most timid sparrow in pursuit of the Easter bonnets. What would he not give for the fine despair that finishes the first day's search when we tearfully tell ourselves that we simply cannot wear any of those horrid little things

that tilt forward over our faces till they look like the pie the man wished on his wife's nose in the delectable nursery tale of "The Three Wishes," the gradual reconciliation to their inevitable ugliness, the ultimate joy of finding one that

looks a little better than the others, and of knowing that we really don't look

winter hat is more becoming, and that he really has his doubts about going out

He might as well tell the trees he liked them better in their last year's

I have a sad feeling-most of us have, I believe-that this is an off year, that

But what can we do but wear them and be resigned, if only because they are

HEALTH AND BEAUTY.

By Margaret Hubbard Ayer.

the gods of millinery are laughing in their sleeves at the miserable caricatures

leaves, or suggest to the newly-sprouted grass that it isn't up to its fast year's

standard. The hats come and we put them on, as the leaves come and the grass sprouts. Each is a part of the inevitable epring renewal, and as some

So little that he sits back and grumbles at our extravagance, tells us our old

any worse in it than any one else? What does he know of these delights?

springs are better than other springs so likewise is some millinery.

ISS G. G. G.+

aves, one ounce;

int. Pour the vin-

aves and let it

and for one week,

en strain and add

he rosewater.

hrowing the rose

leaves away. The

lotion may be used either pure or di-

luted by putting about a tablespoonful

into a cupful or rainwater. Do not

I ISS ADDIE.—Your direulation would

garters will often make the hands red.

seem to be poor, or perhaps the redness is due to tightness of some

Tight cuffs, tight corsets or ever

keep in a metal vessel.

Red Hands.

But we, and, of course, men, have to take them as they come.

with us in that terrible-looking thing.

new and they might possibly be worse?

Oily Skin.

their funny little hats are going to make of us.

ASTER, though still nearly a month away, is in the air, in the shop windows and in women's hearts. air, in the shop windows and in which there be those of us who in ordinary times think.

There be those of us who in ordinary times think

mainly upon our neighbors' affairs; there be others who

contemplate the human soul-its vastness or its pettiness,

according to their digestions. But at the present moment

Indeed, the annual spring spirit of renewal is so allpervading that I believe even the Central African belies

must signalize it by some novelty of apparel-perhaps do their wool up in a new way for the year, or find a new

place on their bronze skins for some innovation in tat-

us, wished ourselves men. But at this festive season we

cannot be too thankful that we are otherwise. For man.

with the dismal prospect before him of arraying himself

On occasion we have, even the most self-satisfied of

all civilized womankind is thinking about the came thing-

MEADOW BROOK HUNTER.



THE LOG OF NOAH'S ARK Devised and By Walt McDougall



NO. 17-THE ELEPHANT HAS QUEER SYMPTOMS.

"Hooroo! I'm all right now, good folk!

To-day's the first of spring, you sec.

'Twas something fearful to compose,

"To-day is March the twenty-first,

When crocuses to verdure burst;

And folks annex that tired feeling!

Though crocuses just now are sorter

And birds and folks outside this boat

Set back by being under water,

And here is how the blamed thing goes:

When birds their vernal chants are squeating,

I've been composing poetree.

* * * This Log Was Kept by Noah's Third Son, JAPHET, and Is Here Turned Into Versified Vernacular by ALBERT PAYSON TERHUNE. ***

O-DAY the Elephant turned "queer,"

And drove poor Mother wild with fear.

He'd writhe and weep and groan and squeak,

March 21, 2348 B. C.

But not a syllable he'd speak.

But suddenly the critter spake.

A Fickle College Boy.

Ma thought he must be dreadful ill,

And Pa framed up a ten-pound pill.

All perplexed young people can obtain expert advice on their tangled love affairs by writing Betty Letters for her should be addressed to BETTY. Evening World, Post-Office box 1,354, New York.

Here is a lotion for oily

Dried

G. G. —

grams; sweet milk, 30 grams; sweet almond oil, 90 grams; brandy 180 grams; sweet in: Dried rose Eyelash Grower.

wise, one ounce; hite wine vinegar, ne-half pint; rose-ater, one-half int. Pour the vin-ounces; glycerine, 11-2 ounces; fluid exrar upon the rose | tract of jaborandi, 2 drams. Agitate ingredients till thoroughly incorporated. Apply to the eyebrows with a brush and to the lashes with a tiny camel's hair paint brush. The brush must b freed from any drop and passed lightly along the edge of the eyelids, exercis ing extreme care that not the minutes portion of the lotion touches the eye

almonds, blanched and pounded into a

To Seften Hard Water.

F. S.—Pure borax, a very little, will soften water. So will the tincture of benzoin. Use whichever agrees with your skin.

Can't Stop Growing.

Hold your hands up whenever you can, MARLOTTE K .- I cannot tell you and agitate them, as if shaking down when you will stop growing. Peothe blood. Here is a lotton for external use on the hands, but the cause of the U ple rarely grow taller after their pedness a ould be removed for any per-twenty-third year, and usually stop-at manent into oversent: Sweet and bitter twenty-one.

Ain't got the sense to stay afloat.

College boys are very fickle. The only

ging to do is to let him alone. You are

Dear Betty:

AM a young girl of seventeen years and I have been keeping company with a fellow whom I dearly love. He is now away at college and has addenly stopped writing to me. Do you think he still loves mer What is the least of this long delay?

AM a young girl of eightee deeply in love with a youn think he still loves mer What is the least of this long delay?

regularly until about four weeks ago, respondence. The young man treated you when he sent me a letter stating that i could not have him. At his calling on me the other night I sent down word that I did not care to see him. I dearly love this man, and would like to renew the correspondence. Please tell me what to do, as I am almost heartbroken.

HEARTBROKEN.

THE other day my friend was stand-



ing with two girls in the street when one of the girls genciemen, ands passed and yelled out, "Why

Yet naught can keep the springtime bard

The joyful tidings: "SPRING HAS CAME!" , "

From spinning verses by the yard,

When Nature shouts, with glad acclaim,

He kind of looked around for cheers,

And Pa remarks: "Hereafter, never

It may LOOK wise, but I shall know it

But all the critters were in tears,

Tell ME an elephant is clever.

Is fool enough to be a poet!"

don't you kies Charlie?' and she went shead and kiesed him? Was it right of the girl to kies him? S. K. No. It may have been rash or courageous or a dozen other things, but we can't call it right. "Charlie" would tell you more about it, perhans

THE JOLLY' GIRLS-THEY Win! By George McManus THE NEW PLAY Mozart Is Too Good to Be True in "The Greater Lobe."

OW that musical comedy is dead, according to the trial comes musical tragedy.

Mozart may have believed when he vent to a pauper's grave that all was over; but he reckoned without Mrs. Ivy Ashton Root. She has resurrected the poor composer with her pen and idealized him in a rhapsody called "The Greater Love," which has found a home at the Madison Square Theatre.

If Mozart was as good as Mrs. Root makes him, it is only natural he should have died young. The more you do for your friends, the more they "do" you. A second-night audience saw this at once, but Mozart saw only an angel, which hovered over his skylight and told im to hurry up with his 'tray-quiem. This was after he had given up one of his several lady-loves for his greater ove-music. He couldn't serve two



mistresses, so he told La Mandini, who had come all the way from Milan on his account, to go and leave him to his music. She went sadly enough, but with his promise that he would meet her in the skies.

The play is sweetly sentimental, and with a borrowed romance or two for good measure it is a bit fanciful. Longnaired music-lovers may view it with surprise, not unmixed with amusement but to the young it should seem as real and convincing as "Haensel and Gretel.'

The course of "The Greater Love" runs very smoothly, considering the fact that Mozart is quite at home with the three Weber girls when the Italian lady arrives on the scene with a heartload of love. She saves the first performance of "Don Glovanni" at Prague by taking the place of an "indisposed" prima donna and finally agrees to marry the villainous Herr Schikaneder upon stanze, is the best of the Weber sisters, his promising to abandon his schemes although Miss Helen Ware succeeds to ruin Mozart. It is all very strange well enough as the selfish Aloysia, and

hears that Lia Mandini has killed her-



self after marrying his enemy, and then all join in singing his "ray-quiem." For this pronunciation the composer and his friends have no less high an authority than the voice from heaven that spoke through the skylight. German names get hard usage, and the actors smack of here and now. The play, however, is nrettily staged.

Mr. Howard Kyle gives Mozart a big voice, but little else. Miss Beverly Sitgreaves makes La Mandini seem like Nemesis at first, but clears up the character later. Her chief fault is over-



emphasis. Kathleen Kinsella, as Con-Miss Paula Gloy performs Sophy's Mozart smiles beatifically when he chores with good grace.

CHARLES DARNTON.

HINTS FOR THE HOME

Salmon cutlets in papers is a unique way of serving this fish Rice Custard. that will meet with favor. Take slices an inch thick from the middle cup sugar, some nutmeg. Bake in a slow oven two hours. Stir fifalled paper and fry in boiling fat. teen to twenty minutes. When done take them out, drain and serve with the paper still on. A quantity of anchovy sauce should be served OOAK six hours or over night, one n a separate dish.

To Remove Oil Stains.

moved by rubbing the spots gently in cold water, a tablespoonful monia and soap. Another way: Get some French chalk sugar.

imon Cutlets.

ALMON is the housewife's comfort. and grate it on the spot. Lay a piece of brown paper over it and press it with a moderately hot iron.

cup taploca (farina) in clear cold water. Put on stove and let it slowly simmer until it becomes jelly-RS. A. R.—Machine oil may be re-like. Add a pinch of salt and a little lemon peel and the juice of a lemon. Sliced oranges and bananas may be aded before it cools and one cupful of

May Manton's Daily Fashions.

UMBERLESS charming and attractive spring sultings are own in checks and broken plaids, and many are the smart costumes made therefrom. This one shows shades of gray with lines of white and is trimmed with collar and cuffs of green Burlingham sacking, edged with Oriental banding, the buttons being of carved silver. The model is eminently simple, as well as eminently chic and allows a choice of elbow or full length sleeves. In addition to the check it will be found suited to all seasonable materials and also to the linens and pongees that will be in demand with the coming of warm weather. The Eton is fitted by means of the seams that extend to the shoulders, so providing becoming lines to the figure. The skirt is seven gored and laid in two tucks at each seam. It can oe made in round or in walking length.

The quantity of material required for the medium size s, for the Eton, 3 1-2 yards 7, 2 yards 44 or 1 1-2 yards (For further details see Friday's Evening 2 inches wide, with 3-4 ard of silk; for the skirt 1-2 yards 27 or 5 1-2 yards 14 inches wide if material has figure or nap; 7 3-4 vards 27 or 3 3-4 yards 44 nches wide if it has not. Jacket pattern 5306 is out in sizes for a 32, 34, 36, 8, 40 and 42 inch bust measire; skirt pattern 5135 is



Eton Suit for Spring-Pattern No. 5306. out in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

Call or send by mail to THE EVENING WORLD MAY MAN-How to TON FASHION BUREAU, No. 21 West Twenty-third street, New Obtain 1 ork. Bend ten cents in com or stamps for each pattern ordered IMPORTANT-Write your name and oddress plaints, and of Those Patterns.

ways specify size wanted.